



## LES JUMEAUX DE MASAO (MASAO MASU)

### Stage plan 8 musicians

1. Kick
2. Snare
3. HiHat
4. Racks
5. Floor
6. Overhead
7. Overhead
8. Bass Guitar D.I.
9. Acoustic Guitar 1 D.I.
10. Acoustic Guitar 2 D.I.
11. Saxophones
12. Lead Vocal 1
13. Lead Vocal 2
14. Back Vocal
15. Overhead Percus
16. Overhead Percus
17. Congas
18. Congas
19. Djembe
20. Elimbi ( hollowed tree trunk )

#### **Monitors:**

10 active floor monitors ( 8 minimum)  
8 monitor lines (marked a,b,c,d,e,f,g,h) + 1/3 EQ

#### **Drive Rack:**

2 comp/limit  
3 voice comp  
1 reverb  
1 delay

## Materials to be made available on site:

Complete drum on a plate of 3m x 2m on high of 50 cm:

Gretch drum: 20 "or 22" bass drum stand, 3 x toms (10 ", 12", 14 " ), case

Clear + snare foot, 5 cymbal feet, drum stool

## Percus

A pair of congas + 1 djembe and a percussionist stool

On a tray of 3m x 2m on high of 50 cm

## Lead Singer

2 stable high stools for singers (for the traditional bell set)

## Bass :

1 amp bass head 300 w baffle 38 + baffle 4x10 type AMPEG

## Guitars :

4X DI for guitars

## Choriste :

un plateau de 2mx2m sur-élevé de 50 cm

A tray of 2m x2m on high of 50cm

If possible several green plants high on stage to create an atmosphere

"Case" African ....

See video Sarcelles :

[http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=29900363#pm\\_cmp=vid\\_OEV\\_P\\_P](http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=29900363#pm_cmp=vid_OEV_P_P)

## Plan scène

