



**LES JUMEAUX DE MASAO
(MASAO MASU)
Technical sheet
10 musicians + 2 dancers**

(Micros for information only)

Drummer :	back 15 “	line 1
kick		Beta 52 + COMP
snare 1		SM 57 + COMP
HH		SM 81
Tom-Bass		Mic + clip
Tom Medium		Mic + clip
overhead		Mic
overhead		Mic
Perc 1		line 7
Elimbi stéréo right		Mic
Elimbi stéréo left		Mic
Congs low		Mic
Congas Hi		Mic
Overhead		Mic
vocal		Beta 58 or SM58
Perc 2		line 7
Elimbi stéréo right		Mic
Elimbi stéréo lift		Mic
Congs low		Mic
Congas Hi		Mic
Overhead		Mic
vocal		Beta 58 or SM58
Bass player :	back 15 “	line 2
Bass		Amp+ DI active
chant		Beta 58 or SM58
keyboards :	back 12 “	line 3
Key 1		1 D.I. Stéréo
Chant (choir)		Beta 58 or SM58
Guitarist 1 :	retour 12 “	line 4
Acc Guit		D.I.
Elect Guit		D.I.
Chant (choir)		Beta 58 or SM58
Guitarist 2 :	back 12 “	line 4
Acc Guit		D.I.
Elect Guit		D.I.

Chant (choir) Beta 58 or SM58

Lead Vocal : back 12 " line 5

Voice Beta 58 or SM58

Lead Vocal 2: back 12 " line 5

Voice Beta 58 or SM58

Back Vocal back 12 " line 5

Voice Beta 58 or SM58

2 Dancers

Equipment to be made available on place:

Drummer

On a full drum tray 3mx2m on-HIGH 50 cm:

Drum Gretsch

Bass Drum 20 "or 22", 2 x toms (12 ", 14"), Snare + foot snare, 5 feet

Cymbals, drummer stool. Bass Drum Stand

Percussion: a pair of bongos and a pair of feet

For vocalists 1 and 2

2 Stable high stools (for the traditional game of bells)

1 ampli head down 300w baffle baffle 38 + 4X10 kind AMPEG

2 amps Fender Blues Junior

4 x DI for Electroacoustic guitar

2 X DI Dash keyboards

If Possible several tall green plants on stage to create an atmosphere

"Case" African

For the beginning of the show will return musicians on stage by stage back playing and singing with traditional percussion, subdued light